

## Hardware

### Monitoring System

#### Speakers

- ADAM S3V (pair)
- Neumann KH 120 A (pair)
- Avantone Mixcube (mono)

#### Headphones

- Beyerdynamic DT 770 Pro
- Beyerdynamic DT 880 Pro
- Sony MDR-7506
- AKG K 272 HD

#### Monitor Controller

- SPL Model 2381

### Microphones

#### Dynamic

- Shure SM57
- SM7
- AKG P4 (x4)
- AKG P2

#### Condenser

- AKG C414 XLS
- Neumann TLM 103 Studio Set
- Neumann KM 184 (pair)
- Bluebird
- Yeti Blue Digital Mic
- AKG P17 (pair)

### Outboard

#### Dynamics

- EL8 Distressor
- AnaMod 670 Stereo Compressor
- SSL Fusion

#### EQ

- Dangerous BAX EQ

#### Preamps

- Neve 1073SPX
- Apollo unison-enabled preamp (x4)
- Scarlett preamp (x8)

#### Converters

- Universal Audio Apollo Quad clocked by Apogee BigBen Master Clock
- Focusrite Scarlett 18i20

#### Miscellaneous

- Audioscope Model 2813-E
- Radial Engineering X-Amp Active (dual output)
- TC Electronic Clarity M Stereo
- Radial Engineering J48 Active (Mono DI)

### Amplifier

- Vox AC15H
- Vox V212C

### Pedals

#### Time based

- Boss RC-30 Dual Track Looper
- TC Electronic Flashback Delay and Looper
- Line6 DL4 Delay Modeller

#### Modulation

- Boss TR-2 Tremolo

#### Dynamic

- Ibanez TS9 Tube Screamer
- Dunlop Crybaby GCB95 Wah-Wah
- Boss BD-2 Blues Driver

### Instruments

#### Stringed Instrument

- Gibson SG Guitar
- Fender Telecaster Vintage 52' Guitar
- Fender Stratocaster 1988
- Little Martin Acoustic Guitar
- Epiphone MM-50E Professional Mandolin
- Ukulele

#### Keys

- Arturia MicroBrute
- AKAI MPK49

#### Step Sequencer

- KORG SQ-1

#### Modular

- A-110-1 standard VCO (Doepfer) | Mult (Make Noise) | Braids (Mutable Instruments) | A-124 wasp filter (Doepfer) | A-130 Linear VCA (Doepfer) | A-132-3 dual linear/exponential VCA (Doepfer) | A-180-2 Multiples (Doepfer) | 3x A-140-1 ADSR Envelope Generator (Doepfer) | A-180-1 Multiples (Doepfer) | A-138 Mixer (Doepfer) | R-51 Vacuum Tube VCA/Distortion (Metasonix) | Plasma Drive (Erica Synths) | R-54 Supermodule VCO/VCF (Metasonix) | Wobblebug (Make Noise) | MIDI to Trigger module (Erica Synths) | Audio I/O (Intellijel)

### Controller

- Avid Artist Mix Controller

## Software

### DAWs

- Ableton 9 & 10
- Pro Tools 2019.6
- Logic Pro X

### Plug-ins

- Antares: Auto-Key | Auto-Tune Pro
- Cableguys: Half-Time | TimeShaper
- Camel Audio: CamelCrusher
- Celemony: Melodyne 4 Studio
- Fabfilter: Pro-Q 2 | Pro-Q 2 | Pro-Q 3 | Pro-L 2 | Pro-R | Pro-C 2 | Pro-MB | Pro-DS | Pro-G
- Illformed: Glitch 2
- iZotope: Music Production Suite<sup>1</sup>
- Lexicon: LXPChamber | LXPHall | LXPPlate | LXRRoom
- Native Instruments: Komplete 12 Ultimate<sup>2</sup>
- oeksound: soothe
- Process.Audio: Sugar
- Plugin Alliance: bx\_cleansweep V2 | bx\_rockrack V3 Player | bx\_solo | bx\_subfilter | dearVR Pro | elysia niveau filter | Schoeps Double MS | SPL Free Ranger
- Slate Digital: All Access Pass<sup>3</sup>
- Softube: Saturation Knob
- Sonarworks: Reference 4
- Sonnox: Oxford Dynamic EQ | Oxford Inflator | Oxford Limiter
- Soundtoys: Soundtoys 5<sup>4</sup>
- Valhalla DSP: ValhallaVintageVerb
- Waves: Aphex Vintage Exciter | API 550 | Butch Vig Vocals | Chris Lord-Alge Signature | dbx 160 Compressor/Limiter | Horizon<sup>5</sup> | J37 Tape | Linear Phase Multiband Compressor | Nx | SSL G-Equalizer/Master Buss Compressor | StudioRack | Waves Tune Real-Time
- Xfer Records: Serum | Cthulhu

<sup>1</sup> Nectar 2 Production Suite | Neutron 2 Advanced | Ozone 8 Advanced | RX 6 Standard | Tonal Balance Control | Trash 2 | Vynil | Vocal Doubler | Vocal Synth

<sup>2</sup> Absynth 5 | Battery 4 | Bite | Choral | Dirt | Driver | Enchanced EQ | Flair | FM8 | Freak | Guitar Rig 5 | Komplete Kontrol | Kontakt 5/6 | Massive | Passive EQ | Phasis | RC 24/48 | Reaktor 5/6 | Replika XT | Solid Bus Comp | Solid Dynamics | Solid EQ | Supercharger + Supercharger GT | Transient Master | Vari Comp | VC 2A/76/160

<sup>3</sup> AirEQ Premium | ANA2 | E2Deezer | FG-X | Lustrous Plates | Kilohearts | Repeater | S-GEAR 2 | Saturation Knob | TH-U | VMR All Modules | VSC FG-224/3000/3500 Expansions | VerbSuite Classics | Virtual Buss Compressors | Virtual Tape Machines

<sup>4</sup> Crystallizer | Decapitator | Devil-Loc + Devil-Loc Deluxe | EchoBoy + EchoBoy Jr | EffectRack | FilterFreak1/2 | Little AlterBoy | Little MicroShift | Little Plate | PrimalTap + Little PrimalTap | Radiator + Little Radiator | MicroShift | PanMan | PhaseMistress | Sie-Q | Tremolator

<sup>5</sup> AudioTrack | Bass Rider + Bass Rider Live | C1 Compressor | C4 Multiband Compressor | Center | CLA Guitars | CLA-2A/3A/76 Compressor/Limiter | DeBreath | DeEsser | Doppler | Doubler | Eddie Kramer Drum Channel | Electric Grand 80 Piano | eMo F2 Filter/Generator/Q4 Equalizer | Enigma | GTR3 Amps/Stomps/ToolRack/Tuner | H-Comp Hybrid Compressor | H-Delay Hybrid Delay | IR-L Convolution Reverb | Kramer HLS Channel/Master Tape | Kramer PIE Compressor | Krame Tape | L1/L2/L3/L3-16/L3-LL Multimaximizer | L3/L3-LL Ultramaximizer | Linear Phase EQ/Multiband Compressor | Maserati DRM | MaxxBass | MaxxVolume | MetaFlanger | Mondo Mod | Morphoder | MV2 | OneKnob Driver/Filter | PAZ Analyzer | PS22 Stereo Maker | PuigChild Compressor | PuigTec EQs | Q10 Equalizer | Q-Clone | Renaissance Axx/Bass/Channel/Compressor/DeEsser/Equalizer/Reverb/Vox | S1 Stereo Imager | Sibillance | Soundshifter | SuperTap | Trans-X | TrueVerb | UltraPitch | UM225/226 | V-Comp | V-EQ3/4 | Vitamin Sonic Enhancer | Vocal Rider + Vocal Rider Live | VU Meter | Waves Tune LT